

The Value of Color

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Supply List:

- Soft pastels. There are endless options! This link provides a great general description, but email me if you would like recommendations based on your intention and budget:

<http://www.dakotapastels.com/pages/index-softpastels.aspx>

- Hard pastels (ex. NuPastel)

- Vine charcoal (optional)

- Pastel Paper - UART 400 or 500. The 9" x 12" size is fine, or buy larger sheets and cut them to your favorite size. This paper is available from various online sources - here are two links:

<http://www.dickblick.com/products/uart-sanded-pastel-paper/>

<http://www.jerrysartarama.com/paper/pastel-paper-and-boards/uart-pastel-paper>

- Backing board for paper

- Tape or clips for attaching paper to board

- Isopropyl rubbing alcohol for underpainting

- Small container with lid

- Inexpensive paint brush (1/2" to 1"). I use a flat 1" watercolor brush.

- Sketchbook and drawing tools (pen/pencil/marker/etc.)

- Viewfinder (optional)

- Color Wheel

- Please bring a variety of reference photographs (landscape or still life) preferably those you have taken, printed or on iPad-type device.