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Watercolor Explorations – Supply list

Having the best supplies will give you the best results!

Professional watercolors (not Cotman, Reeves, Van Gogh, or Grumbacher).

Use tubes of Winsor Newton, Lukas, Sennelier, Holbien, these are pigment concentrated which make an extreme difference in your painting results.

“Arches” 140LB (1 piece of 22 x 30 or two approximately equal to that size) quality watercolor paper

Assorted soft brushes only that may include, 1” flat, smaller flat and round brushes (ex: Robert Simmons, soft bristles only for watercolor)

Large bucket for water (ex: ice cream, yogurt etc.), small water spray bottle

Sturdy board (ex: foam core approx. 16x20)

Paper towels, regular masking tape, hair dryer, and a large palette with cover (ex: John Pike or similar)

2B or 4B sharp pencil and gum eraser, a blank page sketchbook.

*Start to collect photos for discussion on subject matter in a folder.