

**PAOLA FERRARIO  
CURRICULUM VITAE**

**EDUCATION**

1988 MFA in Photography, Yale University  
1986 BFA in Photography, San Francisco Art Institute

**TEACHING POSITION**

2005-06 Harnish Visiting Artist in Photography, Smith College, Northampton MA  
1997-05 Associate Professor of Photography, Rhode Island College, Providence RI

**FELLOWSHIPS AND AWARDS**

2004 **Guggenheim Fellowship in Photography**  
**Teaching Award Santa Fe' Center for Photography.** Honorable Mention  
2003 **Puffin Foundation Grant**  
2002 **New Work Grant, Rhode Island Foundation,** In collaboration with the West Broadway neighborhood association.  
**Rhode Island Council For The Arts: Photography Grant** (Second place)  
**Faculty Research Grant,** Rhode Island College  
2001 **Taylor-Lange Prize,** Duke University  
**Faculty Research Grant,** Rhode Island College  
2000 **Rhode Island Council For The Arts: Photography Grant** (Second place)  
**Friends of Photography Calumet Emerging Photographer Award**  
**Faculty Research Grant,** Rhode Island College  
1999 **Teaching with Technology Fellowship,** RIC, URI, and CCRI  
1995 **The Brindly-Hardy Fellowship in Photography,** Mary Anderson Center  
Mount St. Francis, Indiana

**SOLO EXHIBITIONS**

2003 **"Strange Flux"** Photographs by Paola Ferrario with text by Mary Cappello  
West Broadway neighborhood association. Providence, RI  
2002 **"Texas Cotton Towns"**, Cons Arc Gallery, Chiasso, Switzerland.  
2000 **"Inheritance"** Photography Gallery, University of Rhode Island, Kingston, RI  
1994 **"Selected Memories"** Projex Gallery, Austin, Texas  
1992 **"Milagros Oficiales y Milagros Clandestinos"** Galeria Imaginaria, Antigua, Guatemala  
**"Images Between Worlds"** CIRMA Gallery, Antigua, Guatemala

**GROUP EXHIBITIONS**

2006 **"Hand and Eye: 15 years of the Dorothea Land- Paul Taylor Prize"** Center for Documentary Studies at Duke University, Durham, NC  
2004 **"Flash: Seeing Through the Lens of Female Photographers"** URI Feinstein Campus Gallery, Providence, RI  
2003 **"Of Steel and Silver"**, photographs by P. Ferrario sculptures by Bill Martin, University Art Gallery, Indiana State University, Terre Haute, IN  
**"Once Upon a Time"**, Curator Coleen Kenyn, Center for Photography at Woodstock, Woodstock, NY.  
2002 **"A Weekend in Olneyville: a Documentary Workshop, Rhode Island College Photography Student and Faculty"**, Gallery Z, Providence, RI  
**"Industrial Power and Beauty"**, Indiana Welcome Center, Hammond, IN.  
**"Inheritance"** by Paola Ferrario & **"TB-Diary"** by Linda Troeller, Richard Stockton College Art Gallery, Pomona, NJ  
**"Building The Collection: New Gift and Aquisitions"** The William Benton Museum of Art, University of Connecticut, Storrs  
**"Flexible Space: Adaptive Reuse and the New Economic Mainstream; Artists and Architects Inspired by Mill Buildings and Their Preservation"**, Rhode Island Foundation Gallery and The Monohasset Mill, Providence, RI  
**"Royal Mill Project"**, Warwick Museum, Warwick, RI  
2001 **"Inheritance"** Blue Sky Gallery, Oregon Center for the Photographic Arts, Portland, OR  
**"Of Steel and Silver"**, photographs by P. Ferrario sculptures by Bill Martin, Wheeler Gallery, Providence, RI  
**"The Afterlife of Images"**, photographs by P. Ferrario and A. Blume, Dumbarton Oaks, Washington DC

- 2000 **“Beneath the Surface”**, 6<sup>th</sup> Annual Photographic Competition, Curator, Chien-Chi Chang, Photographer, Photographic Center of the Northwest, Seattle, WA  
**“Evolution in Narrative Photography”**, Santa Fe Community College, Santa Fe, NM  
**“Curious Journey”**, Gallery 214, Montclair, NJ  
**“Snapshots”** Curator Garry Sangster, The Contemporary Museum, Baltimore, MD  
**“ANA 29”** Curator Lucy Lippard, Artist, Holter Museum of Art, Elena, MO  
**“National Juried Competition”** Curator, Darsie Alexander, curator of photography at MOMA Long Beach Foundation for the Arts and Science, Loveladies, NJ  
**“Northern National Juried Art Competition”** Curator, Betsy Damon, Artist Nicolet College LRC Gallery, Rhinelander, Wisconsin  
**“31<sup>st</sup> National Juried Exhibition”** Curator, Barbara Dougherty, Publisher of ART CALENDAR Palm Springs Desert Museum, Palm Spring, CA  
**“Texas National 2000”** Curators, “The Art Guys”, Artists Stephen Austin Gallery, Stephen Austin State University, Nacogdoches, TX  
**“Photography Now” First Prize** Curator, Frank Gohlke, Artist South Shore Art Center, Cohasset, MA  
**“Digitally Smart”** Curator, Bruce Wands, Ben Ortiz, Patty Bell Hastings, Sean Nixon. University of Bridgeport Gallery, Bridgeport, CT  
1999 **“Signs of Life”** Curator, Alex Harris, Editor of DOUBLETAKE Magazine, Atlanta Photography Group Gallery, Atlanta, Georgia  
**“Women in the Visual Arts”** Curator, Elizabeth Sussman, Junior Curator of the Whitney Museum, Erector Square Gallery, New Haven, CT  
1997 **“Spectra ‘97”** Silver Guild Arts Center, New Canaan, CT  
**“Visions of Grace”** Curator, Trevor Fairbrother, Seattle Art Museum’s deputy, Benham Gallery, Seattle, Washington  
**“Matters of Fine Walls: Contemporary Women Photographers”** Five Photographers: Paola Ferrario, Mary Kocol, Seton Smith and Ann Turin, Curator, David Little, Bakalar Gallery, Massachusetts College of Art, Boston, MA  
**“Home is Where the Heart is”** Curator, Sarah Morthland, Center for Photography at Woodstock, Woodstock, NY and Print Club, Philadelphia, PA  
**“Texas Cotton Towns” and “American Dreams”** Two Photographers: Paola Ferrario and Sybil Miller, Gallery Four, Dallas Public Library, Dallas, Texas  
1996 **“Mary Anderson Center Alumni Invitational Exhibition” Third Prize**, Curator, Julie Schweitzer, Floyd County Museum, New Albany, Indiana  
**“Primary Subject”** Curator, Colleen Kenyon, Director, Woodstock Center for Photography/ The Print Club, Philadelphia PA and The Woodstock Center for Photography, Woodstock, NY  
1995 **“The Red Hot Show”** Show and benefit for the Austin Museum of Fine Art, at the Austin Museum of Fine Art, Austin, TX  
**“CH2TX”** A cultural exchange between Texas and Switzerland, sponsored in part by the city of Austin, Galerie Tumb, Zurich, Switzerland  
1994 **“Self-Possessed”** Curator, Lynn Zelevansky, Curatorial Assistant, MOMA, New York City Travelling exhibition, Laguna Gloria Art Museum, Austin, TX  
Travelling to: University of Texas at Brownsville, J. Wayne Stark University Center Gallery At Texas A & M University, Grayson County Junior College, Wayland Baptist University, Del Rio Council for the Arts, and Lubbock Fine Arts Center  
1993 **“Human Rituals” Jury Prize**, Gallery 102, Austin, TX  
**“The Weft of Time”** Williams College Art Museum, Williamstown, MA  
**“Luminous Guatemala”** Galeria Sin Fronteras, Austin, TX  
1992 **“Guatemala Biennial” First Prize**, Pais Museum, Guatemala City, Guatemala  
Curated by Raquel Tibol, Jose Luis Cuevas, Cundo Bermudez, Joao Candido Balvao, And Lionel Mendez D’Avila  
**“New Acquisitions”** MOMA, New York City  
**“500 Anos Basta! Arte Por la Vida”** Kanonhalen, Copenhagen, Denmark  
**“El Dia de los Muertos”** The Museum of the Americas, New Orleans, LA  
**“Three Photographers”** Latin American Library at Tulane University  
1991 **“Guatemala Biennial” First Prize**, Pais Museum, Guatemala City, Guatemala,  
Curated by Serge Hambourg, Nilda Peraza, Belgica Rodriguez, Elmar Rojas, Fernando De Szyszlo, and Oswaldo Viteri

#### ARTICLES, REVIEWS AND PUBLICATIONS

- 2006 **“Afterimage: Loose Translations”** January issue  
2005 **“Document: Special Issue Hand and eye”** a publication of the Center for Documentary Studies at Duke  
**“Afterimage: Viva Madrid”** September/October issue  
2004 **“Afterimage”** featured artist double page August issue

- 2002 "Photography Quarterly", Center for Photography at Woodstock.  
 "Views of Royal Mills: Good Times, Hard Times", Providence Journal, Providence, RI  
 "Pictures Of the Past Inspire Effort to Save Mill", Warwick Beacon, Warwick, RI  
 2001 "Duo Win Award for Project on Immigration", Warwick Beacon, Warwick, RI  
 2000 The Photo Review, summer 2000 issue  
 "Where Art and Cultures Combine" By Linda Murphy, TIME OUT, Kingston, RI  
 "Widening Photography's Eye" By Jerry Cullum, Atlanta Journal  
 1997 "Safe at Home" by Kathi Norklun, WOODSTOCK NEWS  
 1991 "A Taste for the Traditional" by Ellison Austen Walcott, NEON  
 "Mary Anderson Center Alumni Invitational" by Ellison Austen Walcott  
 1995 "Austin Meets Zurich" by Judith Stofer, DAS, Switzerland  
 "Benefit for Fine Arts is a "Red Hot" Scorcher" by Madeline Irvine,  
 AUSTIN AMERICAN STATESMAN  
 1994 "Selected Memories" by Marguerite Mayhall, AUSTIN CHRONICLE  
 1993 "Magic of Daily Life Portrayed in Artworks" by Belinda Acosta,  
 AUSTIN AMERICAN STATESMAN  
 1990 "En Mi Fotografia Busco al Dios Que Sufre Por Sus Deudos" by  
 Francisco Mendez, SIGLO VENTIUNO, Guatemala  
 "Los Milagros de Paola Ferrario", LA CRONICA, Guatemala

### PUBLISHED WRITINGS

- 2005 "Viva Madrid" Afterimage Volume 33 no. 2  
 2006 "Loose Translations" Afterimage Volume 33 no. 4

### COLLECTIONS

Museum of Modern Art, New York, New York  
 The National Museum of American History, Smithsonian Institution, Washington, D.C.  
 Amon Carter Museum, Fort Worth, TX  
 The William Benton Museum of Art, University of Connecticut, Storrs  
 The Harry Ransom Resource Center, University of Texas, Austin, TX  
 Pais Museum, Guatemala City, Guatemala

### LECTURES AND VISITING POSITIONS

Heron School of Art, Indianapolis, Indiana. Visiting professor for one month  
 Indiana State University, Terre Haute, IN. Visiting artist lecture and gallery talk  
 Richard Stockton College, Pomona, NJ, Panel Discussion on the portrayal of age and illness in art: Harry  
 Moody, Linda Troeller and Paola Ferrario.  
 Salve Regina, New Port, RI, Visiting artist lecture  
 St. Edwards University, Austin, Texas. Adjunct faculty lecturer in History of Photography  
 University of Massachusetts, Dartmouth. Visiting artist lecture  
 University of North Texas, Denton. One semester faculty appointment and visiting artist lecture  
 University of Rhode Island, South Kingston. Visiting artist lecture  
 University of San Diego, San Diego, California. Summer course in color digital photography

### CONFERENCE LECTURES AND PROFESSIONAL TASKS

- 2004 "Rhode Island Council For The Arts: Photography Grant" Pannel judge for finalists  
 "Borders of Labor: the Landscape of New Immigrants in Italy" at National SPE Conference,  
 Newport, RI.  
 2002 "Paola Ferrario: Image-maker" at National SPE Conference, Las Vegas, NE  
 2001 "Teaching Documentary Photography" at Regional SPE Conference,  
 Texas Tech University, Lubbock, TX

### CURATORIAL EFFORTS

- 2004 "Waves: Photographers from the ocean state" Exhibition in Conjunction with the National SPE  
 conference in Newport RI. Gallery Z providence, RI  
 2002 "Dark Parallax", Bannister Gallery at Rhode Island College  
 2001 "Mario Giacomelli: A Retrospective", Bannister Gallery at Rhode Island College  
 2000 "Documents, Perceptions, and Perspectives: The Landscape Photography of An-My Le and  
 Brent Phelps", Bannister Gallery at Rhode Island College  
 1999 "D. Doherty and S. Miller: Spectra-Contemporary Color Photography", Bannister Gallery at  
 Rhode Island College

1998 **“Harvest, Photographs by Constance Thalken and Joseph Vitone”**, Bannister Gallery at Rhode Island College